

GLOBAL WARMING

Global Warming contrasts the comfort and softness of a rug with a thorny problem that is specific to our time. Following the age-old tradition of using rugs as a means for communication and a cultural record, NEL is portraying global warming in a scene that invites us to reflect on our impact on today's world.

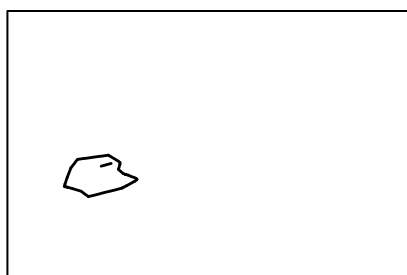
Designed by : NEL colectivo.

Manufactured and distributed by: Nanimarquina

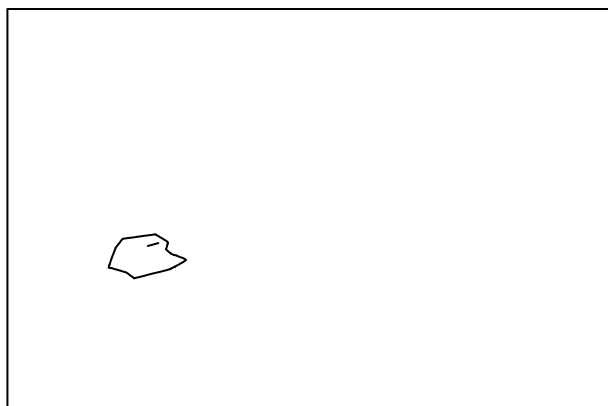
Year: 2008

Participants: Ricardo Casas, Alejandro Castro, Héctor Esrawe, Emiliano Godoy, Cecilia León de la Barra

Material: Wool (rug) + felt (polar bear)



140x 200 cm



200x 300 cm