

# FILL IN THE CAT

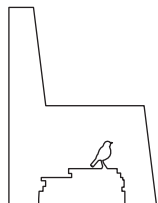
Three characters disappear from large, solid white blocks, and their absence suddenly makes them important. The resulting emptiness is filled with the user's belongings and through this action the silhouettes' meaning shifts. The pieces suggest a continuous play between interaction and representation, where daily use generates a continuously changing story: a cat that reads Italo Calvino, a book filled with coins, a living room where birds come to eat the cake's crumbles...

Design: NEL colectivo.

Year: 2006

Participants: Ricardo Ricardo Casas, Héctor Esrawe, Emiliano Godoy, Cecilia León de la Barra, Óscar Núñez

Material: expanded polystyrene (EPS)



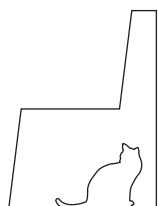
chair  
60 x 80 x 60 cms



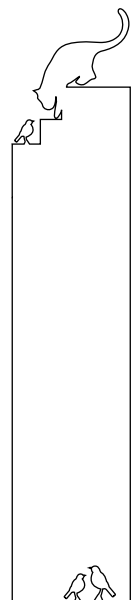
coffee table  
80 x 45 x 120 cms



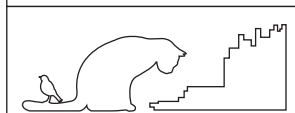
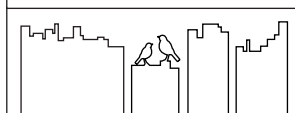
long table  
60 x 80 x 120 cms



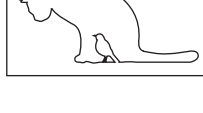
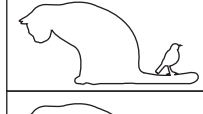
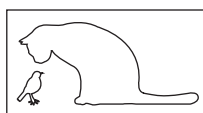
long bench  
60 x 80 x 120 cms



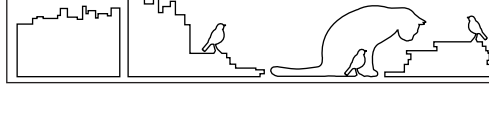
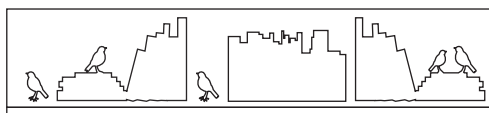
totem  
40 x 200 x 30 cms



vertical unit  
50 x 120 x 30 cms (four piece set)



cat & bird unit  
40 x 80 x 30 cms (three piece set)



horizontal unit  
40 x 200 x 30 cms  
(two piece set)